

YOUR SANIBEL

March 2019

7 Startling Truths From Sanibel's Past

by Jim McCallion

Everyone knows Sanibel as the sleepy little barrier island and favorite family vacation destination, where biking is the preferred method of transportation, and the streets are quiet by 9:00pm.

But, it's what you don't know about Sanibel that'll make you appreciate our island even more. That's what I learned while chatting with Kate Helman, a Realtor® here on our team. Kate is the "other fiery redhead" at McCallion & McCallion. You should see her and Susan when they're in the same room - look out!

We enjoy Kate's knowledge of our islands. She volunteers as a docent at the Sanibel Historical Museum and Village and has lots of fun facts to share with the team. Here are some startling stats and tidbits that will bring out the history nerd in us all.



Did you know...?

1. Lee County planned to build high-rise buildings along Tarpon Bay to house 93,000 people, and a Super Causeway connecting Sanibel to Charlotte Harbor? It was in defiance of this outrageous plan that the residents of Sanibel incorporated as a city and implemented the "Sanibel Plan" - a restrictive land use

policy limiting development density and building height. For perspective, the 2017 population of Miami Beach is 92,000.

2. Do you think the \$6 toll is high? When built in 1963, the original causeway was privately developed and owned by Hugo Lindgren, who charged a \$5 toll to cross the Causeway in

1963. That's over \$40 in today's dollars! Lee County later took over the bridge, charging \$3, which slowly made its way to the current \$6 toll (which, when adjusted for inflation, is 85% less than the original price).

3. Sanibel Island only had about 250 residents from

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SANIBEL EVENTS



82nd Annual Shell Show
March 7 - 9
San-Cap Shell Club
Community House



See The Full Sanibel Event Calendar on Page 4

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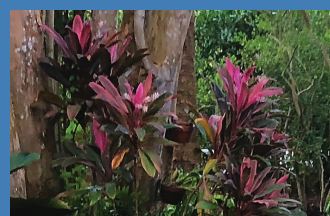
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14 Condos Sold
25 Single Family Homes Sold
on Sanibel & Captiva in
Dec 1, 2018 - Feb 15, 2019

Recently Sold on Sanibel and Captiva Islands

We've compiled a list of every property that has sold on Sanibel and Captiva Islands over the past two and a half months. Turn the page to see what homes sold during December 1, 2018 through February 15, 2019. We also list how quickly each home sold, and the final closing price of each transaction. If you're thinking of selling your Sanibel home, these details can help you better understand the current real estate market here on the islands. ■

CONTINUED ON PAGE 2

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HOUSES SOLD

Island Sales - December 1, 2018 – February 15, 2019

CAPTIVA ISLAND

	Subdivision	Address	Beds	Baths	Sq.Ft.	DOM	Close Date	List Price	Sold Price
CONDOS	BAYSIDE VILLAS	5234 Bayside Villas #5234	1	2	684	43	01/15/2019	\$399,000	\$389,000
	BEACH COTTAGES	1408 Beach Cottages #1408	2	2	903	246	12/13/2018	\$1,160,000	\$1,160,000
	BEACH HOMES	13 Beach Homes #13	4	4	3,201	374	01/31/2019	\$3,949,000	\$3,750,000
	BEACH VILLAS	2538 Beach Villas #2538	3	3	1,492	92	02/14/2019	\$909,900	\$900,000
	BEACH VILLAS	2625 Beach Villas #2625	2	2	1,043	376	02/07/2019	\$635,000	\$595,000
	LANDS END VILLAGE	1655 Lands End #1655	2	2	1,397	1,014	02/14/2019	\$1,055,000	\$989,000
SINGLE FAMILY	GORES A M	11525 Chapin Ln	4	4	2,080	55	12/12/2018	\$1,499,000	\$1,400,000
1/2 DUPLEX	SOUTH SEAS RESORT	1102 Tallow Tree Ct	5	4	3,576	181	01/29/2019	\$2,995,000	\$2,800,000

SANIBEL ISLAND - EAST

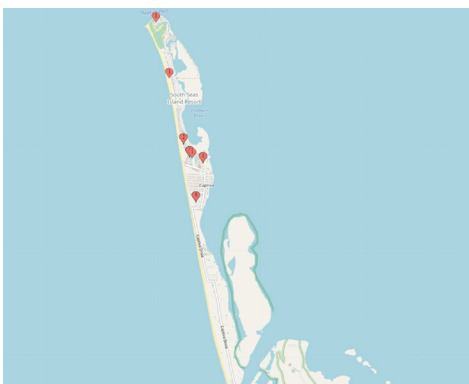
	Subdivision	Address	Beds	Baths	Sq.Ft.	DOM	Close Date	List Price	Sold Price
CONDOS	COMPASS POINT	1299 Middle Gulf Dr #232	2	2	1,265	59	01/15/2019	\$659,000	\$585,000
	COQUINA BEACH CONDO	627 Nerita St #3C	2	2	1,079	100	02/08/2019	\$449,000	\$435,000
	SANIBEL MOORINGS	845 E Gulf Dr #1641	2	2	983	0	02/07/2019	\$560,000	\$560,000
	SHELL ISLAND BEACH CLUB	255 Periwinkle Way #5 D	2	2	966	8	12/19/2018	\$799,000	\$760,000
	SUNDIAL EAST	1401 Middle Gulf Dr #T 301	2	2	1,519	300	12/28/2018	\$845,000	\$700,000
	SUNDIAL WEST	1501 Middle Gulf Dr #G206	1	1	778	436	01/31/2019	\$464,900	\$457,500
	SUNDIAL WEST	1501 Middle Gulf Dr #J401	1	1	778	48	01/23/2019	\$589,985	\$561,750
	SUNDIAL WEST	1501 Middle Gulf Dr #H309	1	1	778	38	12/28/2018	\$455,000	\$447,900
	SUNSET SOUTH	1341 Middle Gulf Dr #5D	2	2	1,524	22	12/04/2018	\$1,189,000	\$1,141,500
	SINGLE FAMILY	BAYSHORE VILLAGE	718 Oliva St	3	2	1,352	74	12/10/2018	\$789,000
BEACHVIEW CC ESTATES		824 Birdie View Pt	3	3	2,363	142	01/25/2019	\$995,000	\$850,000
BEACHVIEW CC ESTATES		1304 Eagle Run Dr	3	3	2,483	101	12/14/2018	\$1,100,000	\$1,025,000
DUNES SANIBEL		1426 Causey Ct	3	2	2,267	73	01/21/2019	\$1,099,000	\$1,090,000
DUNES SANIBEL		1433 Sanderling Cir	3	3	2,761	224	01/18/2019	\$1,089,000	\$1,025,000
DUNES SANIBEL		8991 Mockingbird Dr	3	2	1,725	39	12/28/2018	\$875,000	\$830,000
DUNES SANIBEL		9028 Mockingbird Dr	4	3	2,257	423	12/27/2018	\$799,000	\$787,000
DUNES SANIBEL		1190 Sand Castle Road	3	2	1,920	381	12/21/2018	\$585,000	\$558,000
DUNES SANIBEL		1236 Sand Castle Rd	2	2	1,614	67	12/18/2018	\$565,000	\$545,000
SANIBEL ESTATES		542 N Yachtsman Dr	2	2	1,774	0	01/07/2019	\$920,000	\$920,000
SANIBEL SHORES		746 Nerita St	3	2	2,371	97	12/07/2018	\$749,000	\$717,000
SEAGRAPE		1150 Seagrape Ln	3	2	2,010	52	12/19/2018	\$1,279,000	\$1,220,000
SHELL HARBOR		794 Conch Ct	3	2	2,354	372	12/12/2018	\$1,295,000	\$1,255,000

SANIBEL ISLAND - MID

	Subdivision	Address	Beds	Baths	Sq.Ft.	DOM	Close Date	List Price	Sold Price
CONDOS	CLAM SHELL	1801 Olde Middle Gulf Dr #E	3	2	1,362	42	01/29/2019	\$949,000	\$940,000
	ISLAND BEACH CLUB	2265 West Gulf Dr #320F	2	2	1,350	101	02/01/2019	\$699,000	\$639,000
	SAND POINTE	2737 W Gulf Dr #117	2	2	1,034	80	01/08/2019	\$799,000	\$787,000
SINGLE FAMILY	LAKE MUREX	617 Lake Murex Cir	3	2	2,302	274	12/03/2018	\$797,000	\$750,000
	SANIBEL HIGHLANDS	531 Piedmont Rd	3	2	1,365	219	02/13/2019	\$439,500	\$415,000

SANIBEL ISLAND - WEST

	Subdivision	Address	Beds	Baths	Sq.Ft.	DOM	Close Date	List Price	Sold Price
CONDOS	BLIND PASS	5117 Sea Bell Rd #C201	2	2	1,207	73	01/02/2019	\$440,000	\$430,000
	BLIND PASS	5117 Sea Bell Rd #C102	2	2	1,207	0	12/17/2018	\$459,000	\$455,000
SINGLE FAMILY	CHATEAUX SUR MER	4689 Rue Belle Mer	5	6	6,898	64	02/05/2019	\$6,995,000	\$6,450,000
	DEL SEGA	2622 Coconut Dr	5	3	4,046	220	01/21/2019	\$2,799,000	\$2,550,000
	DEL SEGA	6412 Pine Ave	3	2	2,111	231	01/10/2019	\$1,175,000	\$1,000,000
	GULF PINES	4290 Gulf Pines Dr	3	2	2,108	66	01/25/2019	\$595,000	\$510,000
	GULF SHORES	4436 Waters Edge Ln	3	3	1,896	155	12/28/2018	\$729,000	\$675,000
	ROCKS WEST	3790 W Gulf Dr	3	2	2,172	269	12/20/2018	\$1,699,000	\$1,500,000
	SANCTUARY AT WULFERT	2969 Wulfert Rd	6	6	5,954	364	02/07/2019	\$1,995,000	\$1,950,000
	SANIBEL RIVER ESTATES	498 Surf Sound Ct	3	3	1,828	240	01/09/2019	\$885,000	\$840,000
	SEA OATS	568 Sea Oats Dr	3	2	2,233	145	01/31/2019	\$749,000	\$730,000
	SEA OATS	544 Sea Oats Dr	4	4	2,453	187	12/11/2018	\$1,250,000	\$1,150,000



Captiva Island



Sanibel Island

Data is taken from the Sanibel and Captiva MLS and represents the number of homes sold from December 1, 2018 - February 15, 2019.

Q & A with the real estate expert



ASK SUSAN

Is NOW THE RIGHT TIME To Sell My Home?

Q : Dear Susan, My husband Sam and I have lived in our home for over 15 years. We raised our kids here. There are plenty of memories that we very much cherish. The kids are all grown up and the house is just too big and quiet. Also, there is too much maintenance. We have been travelling a lot lately and find it rather inconvenient to tend to such a large house. We know we should sell rather

quickly but we are a little apprehensive about the whole process. We are also not quite sure we want a house or condominium. If it is a house, we will need to downsize; something else that seems a little unsettling. Anyhow, I am curious if you could provide some suggestions that will alleviate the doubt that comes from selling our very special home?

Sincerely, Barbara

A Dear Barbara, First, I want to thank you for reaching out for advice.

As a real estate agent and homeowner, I know firsthand how important it is to make your house a home only to put it on the market for someone else to enjoy. Just like the cycle of life, homeownership follows the same pattern. As you contemplate the next chapter of your lives full of more traveling and new experiences, I urge you to be as optimistic as you are realistic. Here are a few suggestions to help ease your mind when you finally decide to put your gem on the market

PREPARE YOUR HOME FOR THE IMPENDING SALE:

You may be thinking—does my home have feelings? Maybe not actual feelings but think of all the positive emotions your home evokes and promotes. One of the first things prospective buyers look at when they enter a house is the “feel” of it. Is it homey? Can I see myself on the corner of that couch with a good book after a long day of work? Do I like the colors on the walls? Paint is a huge factor when considering sprucing up and a good agent can help you neutralize your home. You may also want to omit anything that takes away from the positive feelings you want to induce. You do not have to do all this alone. Be sure to hire an agent that knows how to stage your home. Staging a home is crucial in this competitive market and hiring someone who is an expert will definitely help!

CONSIDER YOUR HOUSING OPTIONS AND FINANCES:

This one is mighty important! Earlier you had mentioned downsizing,

Once you sell your home; you will switch roles and become a buyer. This means you will have to plan your finances accordingly. The transition can be a little daunting but again, with the right agent to do the leg work, it can go smoothly. Most sellers looking to downsize can still reap benefits of exclusivity by purchasing a condominium. It’s a great alternative and most gated communities have accessible amenities such as club houses, swimming pools, picnic areas etc. Make sure you ask your agent about all our options.

ENJOY YOURSELF:

This is a new and exciting step in your life. Do not forget to bask in the impending adventures that await you and your husband. As you treasure the memories of your old home, remember there will be new ones to add to your journey.

Thank you for your question, please do not hesitate to call me if you need anything. I’m always happy to help. Good luck! ■



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3 Common Sanibel Home Inspection Fails And How To Address Them



SANIBEL - When you have your Sanibel home under contract, you have often negotiated an inspection period where the potential buyers may hire various professionals to come out and inspect your home. During this inspection period, various tests will determine the overall health of your home and all of its systems and appliances.

Having seen hundreds of inspection reports for Sanibel homes, we’ve put together a report of the three most common issues that

inspectors reveal. In our experience, its easier and cheaper to identify and fix these three problems BEFORE your home even goes on the market.

In fact, if you wait until the inspector identifies these common issues, it could cost you more money to have it fixed on a rushed timeline, and will likely result in a delayed closing on your home. It could even cause the buyers to walk-away from the contract depending on the terms negotiated.

To avoid these unnecessary hardships, we have put together a

report containing the three most common inspection fails found with Sanibel homes, and how to address the issues.

To order your FREE report, visit www.inspectionfails.com, or to hear a brief recorded message about how to order your report, call toll-free 1-800-298-9845 and enter 1002. You can call any time, 24 hours a day, 7 days a week.

Get your free special report NOW to find out how you can avoid major setbacks with your Sanibel home sale. ■

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STAND EVENTS

what's happening on Sanibel and Captiva



MAR
2-26

Sanibel Music Festival
7:30 pm
Sanibel Congregational U.C.C.

This 7 Concert Series is hosted at the Sanibel Congregational United Church of Christ, with seven shows spread throughout the month of March. The concert is a staple of the island in its 33rd year. Visit sanibelmusicfestival.org for the full lineup of shows this year.



Island Churches and Service Times:

Bat Yam Temple of the Island
Friday, 7:30 pm (November - April)
Saturday, Adult Ed 9-11:30 am
Saturday, Jewish Current Events
11:15 am-12 noon

Captiva Chapel By The Sea
Seasonal, November - April
Sunday, 11:00 am

Sanibel Community Church
Sunday
8:00 am - Traditional w/
Communion
9:00 am - Contemporary w/ Kid's
Church

10:15 am - Fellowship in Courtyard
11:00 am - Traditional w/ Choir

Sanibel Congregational United Church of Christ
Sunday
7:45 am - Chapel
9:00 am - Full Service w/ Childcare and Sunday School
11:00 am - Full Service w/ Childcare

St. Michael and All Angels Episcopal Church
Saturday, 5:00 pm - Rite II
Sunday, 8:00 am - Rite I
Sunday, 10:30 am - Rite II,
Sunday School

St. Isabel Catholic Church
Saturday, 5:00 pm
Sunday, 8:30 am & 10:30 am

MAR
1

Sister Strikes Again!
March 1 • 7:30pm
Schein Hall

Sister Strikes Again! Late Nite Catechism 2 is coming to Schein Hall. BIG ARTS couldn't resist bringing this "standing room only" favorite back with a whole new show by the talented Maripat Donovan.

MAR
5

Rising Sea Levels in SWFL
March 5 • 10:00am
Strauss Theater

Rachael Kangas of the Florida Public Archaeology Network will speak about "Our Heritage at Risk: Rising Sea Level in SWFL." Racheal is the Public Archaeology Coordinator for the Southwest Region, and also the Lab Director at UCF's Archaeology Lab.

MAR
7-9

82nd Annual Shell Show
March 7-9th
Community House

The annual Shell Show features shell art, crafts, and books, plus judged artistic and scientific exhibits, and live mollusk tanks! Show hours on Thursday & Friday are 9am-5pm, and Saturday from 9am-4pm.

MAR
9

BIG ARTS Spring Band
March 9 • 7:00pm
Schein Hall

Spring has sprung, which only means it's time for the BIG ARTS Concert Band to present their second program of the year. March is a popular month and the band a "feel good" favorite, so get your tickets early.

MAR
14-15

BIG ARTS Spring Chorus
March 14-15
7:00pm
Schein Hall

The BIG ARTS Community Chorus is back for its spring concert. Get your tickets now, as this program sells out quickly!

MAR
14-15

Simon & Garfunkel (Recreated)
March 16 • 4pm & 8pm
Schein Hall

Award-winning recording artists Lee Lessack and Johnny Rodgers recreate the famous "Live in Central Park" show of the century's greatest folk/rock duo, Simon and Garfunkel. Enjoy such favorites such as, "Mrs. Robinson," "Homeward Bound," "Scarborough Fair," "Bridge Over Troubled Water," "The Sound of Silence," and many more.

MAR
20

BIG ARTS Cultural Party Bus
March 20 • Times TBA
BIG ARTS

A spectacular day trip to SWFL's most prominent galleries. Stops include: Marcus Jansen's Unit A, DAAS CO-OP Art Gallery & Gifts, Alliance for the Arts, Bob Rauschenberg Gallery at FSW and lunch at The Edison.

MAR

Island Jazz
Sundays • 3:00-5:00pm
Big Arts Boler Garden

Playing every Sunday in March! Spend a lazy Sunday afternoon enjoying the tunes of the ever-popular Island Jazz musicians. Bring a chair and come early to enjoy this free concert in the open air.

MAR

Trivia Night
Mondays • 5:30-9:00pm
Sanibel Fish House

Trivia Night is hosted every Monday at the Sanibel Fish House. Join as a single or a team, answer questions asked by the DJ, for a chance to win different prizes each week.



Featured Home

WANT TO SEE YOUR HOME FEATURED HERE?
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Price & Details: www.1674BuntingLane.com

TOP 5 FEATURES OF NEWLY CONSTRUCTED SANIBEL HOMES



by Susan McCallion

New construction on Sanibel?? Yes, those aren't words you hear used together often. As you know, Sanibel is nearly 90% built out in terms of residential land. And with Sanibel's building regulations, we don't see too many "complete tear-down" projects on island either.

With that said, however, I recently had the pleasure of listing two newly constructed homes that were built within the last three years. Gorgeous is an understatement for these homes! They were built with a contemporary layout perfect for island living, and decorated with a coastal designer's touch.

It's no surprise that both properties received immediate interest and are already under contract!

WHAT MADE THEM SO DESIRABLE??

Other than the home's location and recent construction, there are a few prominent features that made these homes "fly off the shelves."

#1 OUTDOOR LIVING SPACE

Both of these homes feature pocketing sliding glass doors in the main living area, leaving a seamless indoor/outdoor space for entertaining. Just beyond



the doors are beautiful screen-enclosed balconies with lounge chairs overlooking the pool below. A true island oasis.

#2 SQUEAKY CLEAN KITCHENS

Nothing says "clean" like an all white kitchen with bounds of natural sunlight. That's another commonality between our two example homes. Actually, one kitchen had light gray colored cabinetry, with a light granite counter-top, and white subway tile backsplash accented by beautiful hand-blow glass light fixtures.

#3 PRIVATE MASTER SUITES

Split floorplans are becoming more popular, where the master suite is on the opposite side of the home as the guest rooms. Both of these beautiful master suites span the entire width of the home, featuring ensuite

bathrooms, walk-in closets and private doors leading to the balcony.

#4 LUXURY BATHROOMS

No surprise, both of these newly constructed homes had beautiful, modern-luxury bathrooms not only in the master suite, but for each guest room as well. Unique granite counter-tops, tiled showers, and dual vanities are prominent selling features for any home on island.

#5 SKY-HIGH CEILINGS

Tall ceilings are still "in." These properties had at least 9-foot ceilings in the main living level. Interestingly, neither home had skylights, but instead had tall windows letting in plenty of Sanibel's natural sunlight.

Hats off to the owners of these two amazing properties for their incredible "eye-for-design" and incorporation of features that make island living so special. If you have any questions about the designs or layout of these or any of our properties, feel free to reach out to me at susan@mccallionrealty.com. ■

About the Author: Susan McCallion, Island Resident, Co-Founder and Brokers of McCallion & McCallion Realty.

TOP LISTINGS

Sanibel's Past (continued from page 1)

1880 to 1926. Then after the hurricane of 1926, the population dropped to only 100 people (representing about 0.2% of Lee County at that time). The population stayed around 100 until the 60's when Florida started attracting tourists. In 2017, Sanibel's population reached 7,300 residents, but only 2,500 live on island year round (0.3% of Lee County today). Eye-opening bonus fact: we see a bloom of 30,000 visitors on island during season!

4. In the late 1800's much of Sanibel was owned by women. Was this area a hotspot for the early women's rights movement? Unlikely. A post Civil War law forbade Confederate soldiers who had "raised arms against the nation" from owning property. To get around this, families placed property in the wives' names.

5. Intrepid explorer, Ponce de Leon, visited the Sanibel area in 1513 during his quest for the Fountain of Youth. He and his crew got into a tussle with the war-like Calusa natives and he was shot with an arrow in his thigh. Ponce returned to Cuba, where he died of complications from this wound. Linguistic bonus fact: Calusa means "fierce people".

6. In the 1950's, Lathrop and Helen Brown dreamt of a Mega-Mansion on 30-acres

of Sanibel's beachfront. But building such a structure on a then remote island was problematic. So they came up with a novel solution. The Browns purchased a Mississippi river boat, named "Algiers", and floated it down to Sanibel. A canal was dredged from the Gulf into their property, the Algiers was brought in, then the canal was filled. This resulted in a two-floor, six bedroom, five and a half bathroom home with servants quarters, two living rooms, terrazzo floor and a marble fireplace.

Unfortunately, the home was never lived in by the Browns. Mr. Brown died before completion and Mrs. Brown never returned. The land was purchased by the City of Sanibel in 1979 and became Algiers Beach (now Gulfside City Park), named after the boat. Romantic bonus fact: In 1991, I proposed to Susan on Algiers Beach!

7. Do you feel mosquitos are bad on Sanibel? Well, when a mosquito trap can catch 2,000 mosquitos in a day, it is considered that the mosquitos represent a major nuisance. However, in the early 60's, a trap on Sanibel Island caught a world record breaking 365,000 mosquitos in one day! It makes me itchy just thinking about it. This is why there is a Lee County Mosquito Control District, which performs aerial spraying to control these pests. Annoying bonus fact:

Drinking beer or wearing perfume makes you more attractive to mosquitos, while ingesting garlic has no effect. Gross bonus fact: Mosquitos like stinky feet.

You gotta love Sanibel and all of its historical fun facts. I'm sure there are many other great stories out there. Who has a good Sanibel scandal to tell? I'd love to hear it!

Hungry for more island history? I encourage you to visit The Sanibel Historical Museum and Village, open 10am-4pm Tuesday-Saturday through August 6. Located at 950 Dunlop Road, next to BIG ARTS. Docent-guided tours are 10:30am and 1:30pm at no extra charge. For more information, call 472-4648 or visit www.sanibelmuseum.org. ■



HOME & PROPERTY

by Daniel Engber

I moved apartments recently and figured I should buy some new furniture to fit the new space: a lounge chair, a couple of lamps, maybe a nightstand for the bedroom. I thought I'd find a wide, even paralyzing range of options, but everywhere I turned stores were pushing variations on the same style: Unadorned, airy, lean and elegant—the sort of home decor that would not be out of place on an episode of “Mad Men.” A single vibe prevailed: midcentury modern.

I quickly learned that at some point in the last 10 years (since the last time I forayed into furnishings) the cult of MCM design, once intense but self-contained, had grown into a mass religion. Long, low couches and womb-style chairs now appear in high-end galleries and discount stores, at the mall and in the auction house. Search Craigslist and you'll see a secondary market for the same material: vintage items from the 1950s and



THE MIDCENTURY MODERN CRAZE:

Clean-looking Furniture for a Dirty World

modern knockoffs. There's an opportunity for worship at every price point.

The ubiquity of MCM raised a question in my mind: How did we get to be fanatics for a style that, in its original formulation, lasted just a decade, from 1947 to 1957?

The classic shapes of Eames and Nelson and Noguchi began their broad resurgence in the early 1990s. That's when the key purveyors of the style from the postwar years, Knoll and Herman Miller, returned to making items for the home after a several-decade-long detour into office furniture.

But it was a savvy, style-minded businessman—Rob Forbes, born in Pasadena, Calif., and based in San Francisco—who made MCM both glamorous and attainable. In 1999, Forbes founded Design Within Reach, a company that would disrupt the furniture business by bringing MCM pieces directly to consumers. Until that point, people had to buy their MCM through middlemen and showrooms; now they could buy them via catalog and have the pieces delivered from a warehouse.

“It's high-quality comfort food,” said Forbes when I asked him to explain MCM's

appeal. It's full of joy and optimism, not so serious, easy to appreciate. What's more, he said, each piece had a story to tell, which he took pains to spell out in his catalogs. Design Within Reach offered consumers mini-bios of the auteurs behind the style, and explained the minimalist vision that defined their work. Now everyone could be a connoisseur, gabbing on about the virtues of Mies van der Rohe's Barcelona chair, or Edward Wormley's Janus.

Even as Forbes was making MCM the aesthetic of the creative class, mid- and mass-market designers were churning out contemporary imitations. CB2 and West Elm mastered the sleek-yet-simple look. IKEA marched across the United States slinging cheap, MCM-adjacent Scandinavian couches and chairs. At the same time, designer-driving marketing had spread even to superstores; Michael Graves' post-modern teakettles and toasters were flying off the shelves of Target in 1999 just as Forbes was launching Design Within Reach.

Of course, the availability of MCM doesn't explain its desirability. In searching for a “why,” I talked to Wendy Kaplan, who in recent years

curated a blockbuster show of modernist design for the Los Angeles County Museum of Art. She had a simple explanation. Midcentury modern fell in and out of style, she said, according to the same, generation-skipping pattern that defines so many other retro trends. “You don't like your parents' stuff; you like your grandparents' stuff,” she told me.

It's a fine, believable theory. Yet as I talked with everyone I could about the rise and fall of midcentury design, I couldn't help but notice certain moral shadings to the trend—something more than mere grandpa-chic.

“Dirty world/clean lines,” one friend wrote on my Facebook page. “Clean and simple lines seem like part of the aesthetic ethos of our times,” another said. More reporting turned up more allusions to the essential cleanliness of MCM. The same phrases came up in almost every conversation: Clean lines, clean shapes, clean design.

Even Forbes had hinted at a moral basis for the trend. “It's so pure,” he'd said. “Once people convert and get it in their soul, they stick with it.”

Perhaps the clean designs favored by our grandparents

have been subsumed into our broader mania for things that feel natural and organic. If the simple shapes of MCM have been handed down to us from an older generation, that must mean they're good for us—and unspoiled by ill-considered innovation. We think about our health in the same way: Better to avoid newfangled, processed food; better to eat like our ancestors; better not to suffer the new.

Taking the long view, though, MCM hardly seems a perfect fit for these contemporary values. After all, it arrived in the postwar years, on a raft of forward-thinking lifestyle innovations that are now in disrepute. Processed foods? Those were another source of crackpot, jet-age optimism. And in the early days, when MCM was first admired for its “clean design,” the words conveyed the great convenience of using new technology. “The pieces were literally marketed as being easy to clean,” said Lily Kane, director of exhibitions for the R & Company design gallery. Now Kane finds herself amused by all the people on her news feeds championing retro-futurist designs while they indulge in fantasies of a farmstead past—making pickles, weaving blankets. “It's

like we want to lead a 19th century lifestyle in a midcentury house,” she told me.

Maybe that's the key: MCM does seem like a style meant for bridging eras. Even the name itself, midcentury modern (coined by journalist Cara Greenberg in 1983), hints at old and new at once. It lets us dabble in nostalgia while we maintain the sense of making progress; it helps us to recall a time when the future seemed bright.

Simple lines, organic curves: These are calming shapes (“comfort food,” in Forbes' words) that make invention feel familiar. Is it any wonder that a similar aesthetic has revolutionized the world of tech? That Apple's rounded-corner chic beat out boxier, button-heavy competitors?

I thought back to my friend's Facebook comment—“clean lines/dirty world.” There's something to that formulation. If we're all strapped in for a messy journey forward, we may as well be sitting in the soft and hopeful past. An Eames lounge with a curvy headrest and a place to put my feet? I'll take it. ■

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Rejuvenate Your Tired Landscape

IN THE YARD



by Leigh Gevelinger

Was your landscape once lush and full of color and interest, but now looks neglected and in need of a little TLC? Good news... Spring is around the corner! Now is the time to prepare for spring cleaning of your landscape.

PROCEED WITH A PLAN

Don't go plant shopping just yet! Put together a plan for your improvements. A plan is so much more than just an attractive arrangement of plant species and quantities. A proper plan is like a road map for the project; the homeowner or landscape contractor has clear direction on how to approach the project. This makes it easier to establish a budget for the project as well.

Ask yourself...

- Does the tree canopy need trimming to allow sunlight for the new plantings?
- Do I need to replace, repair or install an irrigation system?

- Which phase of the plan should be implemented first?
- Should hardscape or landscape be installed first?

MAKE WAY FOR THE NEW

Seasons of growth and improper maintenance practices may have distorted a once beautiful landscape into an unmanaged jungle. It is important to remember that in Florida, though there is a winter season, plants do not stop growing or go dormant as in cooler climates. The growing season is year-round and many popular plants like hibiscus, bougainvillea and arboricola age out or begin to decline after 10-12 years.

Also, make sure to remove all volunteer invasive exotics from your yard. Invasive exotics like Brazilian Pepper, Lead Tree and Java Plum can emerge at any time and in just a few months, overtake other vegetation by growing 2-3 times as fast and tall. Refer to the City of Sanibel LDC, Section 122-191 for a complete list of invasive exotics.

PICK YOUR PLANT PALETTE WISELY

Select the right plant for the landscape. Consider the sun/shade aspect of your yard as well as the site conditions. Is the site wet, seasonally wet, or high and dry? Is this plant susceptible to pests and diseases?

When selecting flowering exotic species, consider if the new plantings tolerate the sandy, salty, high pH Sanibel soils. Select plantings that have seasonal interest throughout the seasons so that there is color an interest in the garden year round.

Beware When Pairing New With Old

Planting new healthy, lush, colorful plantings next to tired old plantings is often

like adding a band-aid to the landscape. Adding new landscape plantings next to existing often calls more attention to the area you are trying to repair and creates additional problems.

Irrigation is another concern. New plantings require more water to become established while existing plantings may stress and drop leaves. Consider hand watering or a temporary irrigation install. Purchase larger size plant material that is closer in size to the existing material or prune the existing plantings to match the size of the new ones.

DEFINE YOUR LINES

Reclaim landscape beds that overtime have grown and faded into the lawn. Years of mowers and blowers trimming bedlines can wear the sod thin, and rainy season can cause mulch to migrate. Add definition to the landscape bed lines using aluminum, paver or riprap edging material. Seasonal mulching, topdressing of rock, and shell can instantly freshen up a tired landscaping.



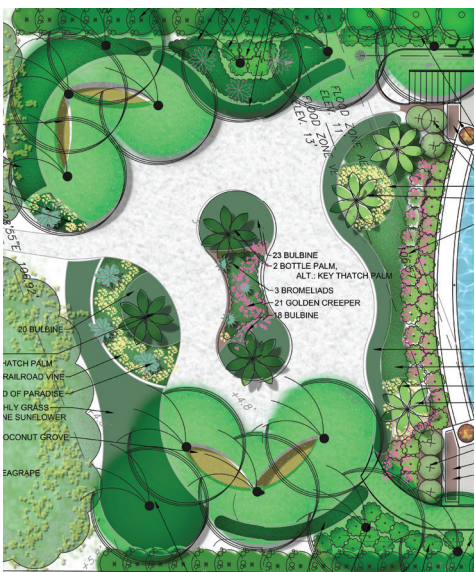
KNOW YOUR NATIVES

Not only can natives tolerate the Sanibel soils better than most exotics, but they require

less care and fertilization long term. Natives also attract butterflies, birds and wildlife to add interest to your landscape.

Be sure all natives on site are correctly inventoried so they are not mistakenly over-trimmed or removed. Removal of any native requires a vegetation permit. Consult the City of Sanibel's native vegetation plant list or consult with a City of Sanibel licensed landscaper with any questions about native vegetation.

It is important to remember that landscapes are living and growing entities that evolve over time. Proper care, maintenance and planning can keep your landscape looking fresh during every season. ■



Leigh Gevelinger
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President of Coastal
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Leigh Gevelinger, is a Landscape Architect and President of Coastal Vista Design, Inc. For more than 8 years, Leigh has been helping homeowners and businesses on island with well-designed landscape solutions.

podcasts

According to Podcast Insights, 73 million Americans listen to podcasts regularly, seven per week on average. You can find a podcast about virtually any subject that strikes your fancy, so if you're looking for a new show to engage and delight you, there is no shortage of fun, information, news, controversy and commentary out there to choose from. But where do you start? Here are five wildly entertaining, addictive podcasts that are worth a listen. They all highlight and celebrate relatable, real-life moments that will capture your heart and tickle your funny bone. All you need is a pair of earbuds, and you're good to go.

HOW DID THIS GET MADE?

As the story goes, comedians Paul Scheer, Jason Mantzoukas and June Diane Raphael were in a bar talking about how bad the movie "Wall Street: Money Never Sleeps" was, and the idea for "How Did This Get Made?" was born. Highbrow Siskel-and-Ebert-style commentary about cinema, it's not. This laugh-out-loud podcast features the hosts and other guests talking about current movies. If you've seen the movie, you will love hearing their thoughts about it, but even if you haven't caught the film yet, this hilarious show will have you laughing. If you've ever thought about sneaking off to a matinee in the middle of a workday (and we know you have) these are the people you want to take along. Find it at www.earwolf.com/show/how-did-this-get-made/.

PET PARENTS, OVERSHARING

Do you have a pet you call your fur baby? Do you secretly watch cat or dog videos on company time? There's a new podcast aimed squarely at you. Hosted by two comedians and now available for streaming, "Pet Parents, Oversharing" explores all of life's moments shared with our best furry friends, from the endearing to the embarrassing and hilariously awkward, reminding us of the bond that pet parents share. No topic is



5 PODCASTS TO CAPTURE YOUR HEART, TICKLE YOUR FUNNY BONE

off limits and you'll be sure to roll over with your pup in laughter or feel inspired to strike up a friendly chat next time you head to the dog park. Developed by the folks at Freshpet, "Pet Parents, Oversharing" helps pet parents get through the day knowing they're not going it alone. Tune in to Pet Parents, Oversharing for stories about all things paw, fur and tail. Find it at www.freshpet.com/pet-podcast.

KEEP IT

Daily Beast culture critic Ira Madison III and co-hosts Kara Brown and Louis Virtel are joined each Wednesday by comedians, journalists and others for a discussion of pop culture, politics, terrible celebrity tweets, events like the Oscars and more. Nothing is out of bounds, from Meghan Markle's annoying father, to how much John McCain loved ABBA. These three hosts are talking about what everyone is thinking. It's the ultimate

virtual water cooler discussion. Find it at art19.com/shows/keep-it.

THIS IS LOVE

This intriguing podcast investigates life's most persistent mystery: love. You'll hear individual, real-life stories of true love, sacrifice and even obsession. You'll meet Nino and Drew, who kept their relationship a secret for more than 40 years, and then they decided to do something that forced them into the national spotlight. There's also the story of David, who went for a run in Central Park and started talking to a stranger, who turned out to be the love of his life. And Brenda Jackson, who became a bestselling novelist by writing 120 books about her first romance. Listening to the love stories of real people will make you feel that anything is possible when we bet everything on the one we love. Find it at www.thisislovepodcast.com.

MY BROTHER, MY BROTHER AND ME

Justin, Travis and Griffin McElroy are brothers who are not experts in anything, but they have a popular podcast in which they dispense advice about various subjects, answer questions submitted by listeners or on Yahoo Answers, and provide addicting and hilarious commentary about nothing in particular. Known as MBMBaM by faithful listeners, the podcast features regular segments including The Munch Squad, in which they recite and ridicule news about new food products, and Haunted Doll Watch, which highlights online classifieds of haunted or possessed dolls. This is like the table conversation at the best family dinner of your life. Find it at www.stitcher.com/podcast/my-brother-my-brother-and-me. ■

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WOLFGANG PUCK



CREAM OF LEEK AND CHERVIL SOUP

DIRECTIONS

Put the stock or broth in a large pot, and bring it to a boil over high heat. Adjust the heat and continue boiling steadily until the liquid reduces to about half its original volume.

Meanwhile, prepare the vegetables. Trim the leeks, cutting off the root ends and the tough dark-green leaves. Carefully cut the leeks in half lengthwise, and rinse thoroughly under cold running water to remove all sand or grit from between the leaves. Cut the leeks crosswise into 1/4-inch (6-mm) slices.

Peel the potato, and cut it into quarters. Cut the quarters crosswise into 1/4-inch (6-mm) slices.

In a large saucepan, melt the butter over low heat. Add the leeks and cook, stirring occasionally, until they begin to soften, about 5 minutes. Add the potatoes and continue cooking, stirring occasionally, for 15 minutes longer.

Stir in the reduced stock or broth. Bring to a boil over high heat. Then, reduce the heat to maintain a gentle simmer and cook until the leeks and potato are very soft, about 45 minutes.

While the vegetables are simmering, put the cream in a small saucepan, bring to a boil over medium-high heat, and continue boiling steadily, stirring frequently, until the cream has reduced by half. Set aside.

When the vegetable cooking time has ended, stir all but 2 tablespoons of the chervil leaves into the pot, reserving the remainder for a garnish. Cook the vegetables and chervil for 15 minutes longer.

When the vegetables are done cooking, use a slotted

spoon to transfer them to a food processor or blender, working in batches if necessary to avoid overcrowding. Add a little of the cooking liquid to moisten the vegetables and puree them; then, transfer the puree to a bowl while processing or blending any remaining batches.

Return the puree to the rest of the soup's cooking liquid in the pot and stir in the reduced cream. Simmer over low heat for several minutes, stirring occasionally. Season to taste with salt, white pepper and a little lemon juice.

Before serving, mince the remaining chervil leaves. Ladle the soup into warmed bowls, garnish with chervil, and serve immediately. *Serves 6-8.* ■

INGREDIENTS

- 10 cups good-quality low-sodium canned chicken stock or broth
- 3 large leeks
- 1 baking potato, 6 to 8 ounces
- 2 tablespoons unsalted butter
- 1 cup heavy cream
- 1/2 cup packed fresh chervil leaves
- Kosher salt
- Freshly ground white pepper
- Freshly squeeze lemon juice



REFLECTIONS OVER THE LONG TERM

by Gary W. Dyer,
CFA - Senior Portfolio
Manager, The Sanibel
Captive Trust Company

Sanibel, FL - February 7, 2019 - As my retirement draws near, my colleagues have asked me to share with you some of the professional life lessons I have learned over these past five decades as an investment analyst, portfolio manager and Chief Investment Officer. Developing an investment philosophy and process that can guide the direction of one's work is perhaps the foundational aspect of any lesson learned.

For me, this development started with my first full-time job as an investment analyst for a large trust company. When I arrived at the job, the first thing I tackled was the iconic Security Analysis textbook by the famed Benjamin Graham and David Dodd. This assignment would lay the groundwork for the development of my personal investment philosophy and process. While the textbook spent a lot of time discussing value investing, I became more interested in the growth investing style. Both styles could be effective money

makers over time, but at the time the growth style was very popular. The growth style differed from the value style in one major way. The value style tried to find decent businesses that were priced relative to balance sheet and income statement ratios such as book equity and cash flow from operations. The growth style emphasized absolute revenue growth—the faster the revenue growth the greater the value.

The growth style morphed in 1972 and 1973 into what was called “Nifty Fifty” investing – find the fastest growers and pay any price to own them. When the government put in wage and price controls in 1971 in response to inflationary pressures the economy began to teeter. The excessively priced “Nifty Fifty” ultimately collapsed, and the stock market dropped nearly 50% between early 1973 and late 1974. First lesson learned – pay attention not only to growth but use a price discipline as well. While equity markets eventually rebounded from the “Nifty Fifty” debacle by the end of the 1970s, the economic environment continued to challenge businesses with above-average inflation and

eventually sky-high interest rates. Economic policy makers in Washington finally decided to address the malaise. The Federal Reserve in 1979 began to raise interest

“Developing an investment philosophy and process that can guide the direction of one’s work is perhaps the foundational aspect of any lesson learned.”

rates in order to kill inflation. This action brought about a severe decline again in equity valuations. By 1982 the most severe recession since the 1930s had reduced corporate profits and laid the groundwork for an unprecedented gain in these equity valuations. Second lesson learned – pay attention to the direction of interest rates.

Between 1982 and 2000 the equity markets and the fixed-income markets feasted on a “Goldilocks” environment of generally

strong economic growth, falling inflation and declining interest rates. Wealth creation occurred nearly everywhere. While I had hoped to never have to deal with “Nifty

Fifty” valuations again after the experience of the 1970s, another bubble was created by the end of the 1990s. Growth at any price was the general rule and, as happened in the 1970s, we subsequently experienced nearly four years of losses in the equity markets ending in 2003. Third lesson learned – if the valuation of an asset class appears above average, it probably is.

Right now, we are experiencing a pause in normally rising equity valuations and continued high prices for fixed-income

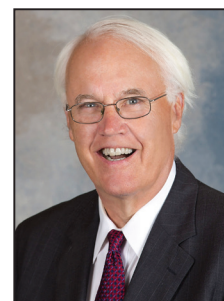
securities after 10 years of positive results from both asset classes. Fourth lesson learned – valuations will fluctuate but over the long-run equities of high-quality enterprises, appropriately monitored, will build investor wealth.

These lessons learned formed the basis of our investment philosophy and process when I joined the Trust Company nearly 16 years ago. In building our “in-house” investment team over these past several years we never lost sight of these lessons. It is with this knowledge that the investment team confidently moves forward – and I transition to retirement.

About The Sanibel Captive Trust Company

The Sanibel Captive Trust Company is an independent trust company with \$2 billion in assets under management that provides family office and wealth management services, including investment management, trust administration and financial counsel to high net worth individuals, families, businesses, foundations and endowments. Founded in 2001 as a state-chartered independent trust company,

the firm is focused on wealth management services that are absolute-return oriented and performance driven. Each portfolio is separately managed and customized specifically to the client's yield and cash-flow requirements. The Naples Trust Company and The Tampa Bay Trust Company are divisions of The Sanibel Captive Trust Company. Offices in Sanibel-Captiva, Naples, Tampa, Belleair-Clearwater and Tampa's coastal communities. www.sancaptrustco.com.

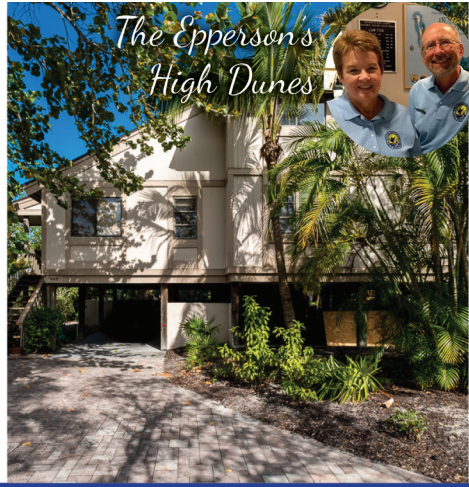


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COMMUNITY



*The Madda's
Sanibel Shores*



*The Epperson's
High Dunes*



*The Lamb's
Sanibel Seaview*

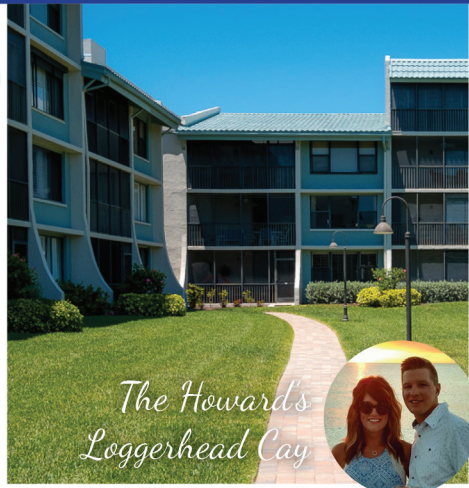


Neighbors, Not Numbers

Meet some of your new neighbors that joined the Sanibel & Captiva community in 2018 courtesy of McCallion & McCallion Realty!



*The Bolz's
Sanibel Estates*



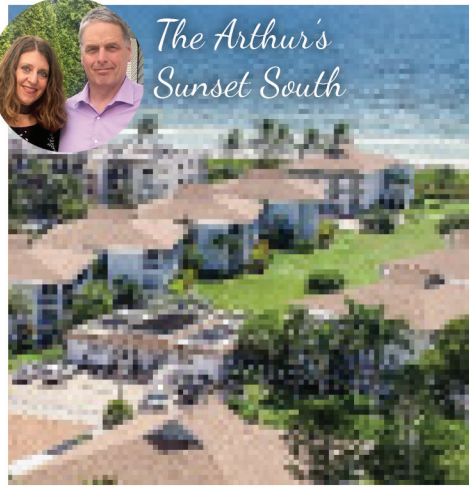
*The Howards
Loggerhead Cay*



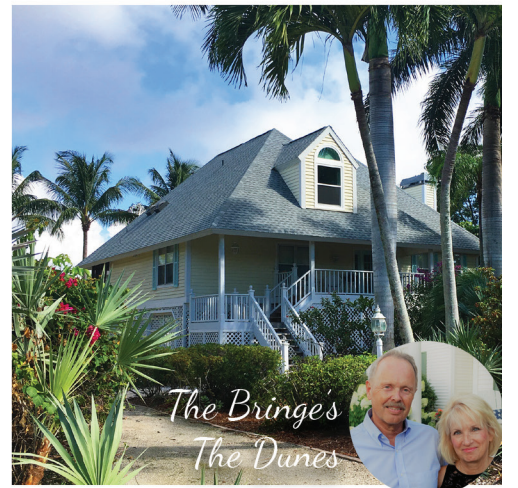
*The Jarrells
Seagull Estates*



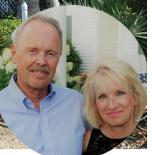
*The Martins
Seawind*



*The Arthur's
Sunset South*



*The Bringes
The Dunes*



*The Stoneback's
Near Wulfert*



*The Fishburn's
Sunset South*



*The Urfer's
Sundial West*



*The Scotts
Spanish Cay*



*The Roger's
Punta Rassa*



*The Lees
Gulf Pines*



*The Musselman's
Seawind II*



*The Mercurio's
Mariner Pointe*



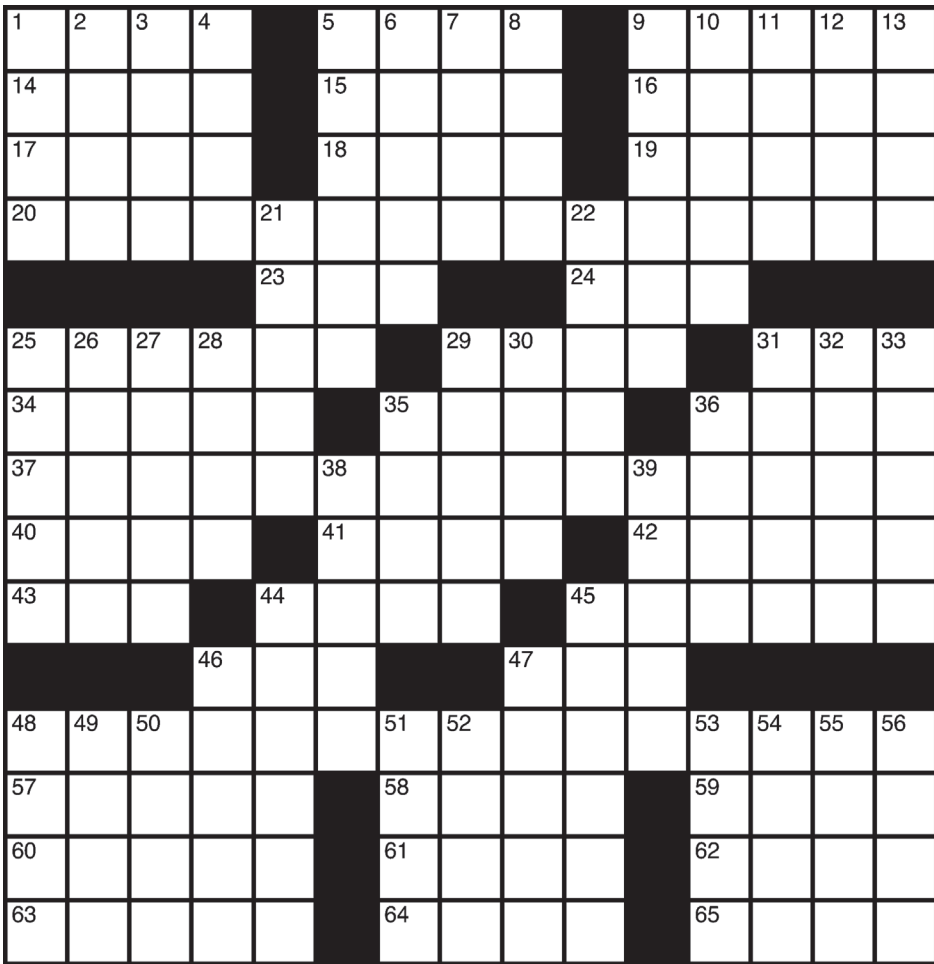
*Barb McCullough
Beachview CC*



"We recently closed on the second property we've had the pleasure of using Susan and her team to purchase. Beyond being an outstanding Realtor®, Susan is an outstanding person. She truly cares about you as her client, and you will see that demonstrated throughout your buying and selling process. But she also cares about the really important stuff... family and the community she lives. I couldn't praise her enough!"

- The Urfer's

CROSSWORD PUZZLE



ACROSS

- 1 "Big bad" pig harasser
- 5 Paper Mate products
- 9 Dictation pro
- 14 Milky gem
- 15 Frenzied
- 16 High fly to the shortstop
- 17 ___ and dine
- 18 Optimistic
- 19 Wear down
- 20 Ship that's safe for an ocean voyage
- 23 Teller of macabre tales
- 24 Tokyo, once
- 25 Student's assignment
- 29 See 47-Across
- 31 Indy 500 star
- 34 Nebraska city near Boys Town
- 35 O'Hara plantation
- 36 Pepsi, e.g.
- 37 Barrel roll or wingover
- 40 Award for 46-Down
- 41 Apron tops
- 42 Stair part
- 43 "For ___ a jolly good fellow ..."
- 44 Long skirt
- 45 Conceited
- 46 Objective
- 47 With 29-Across, baseball's major leagues, in slang
- 48 Brown v. Board of Education of Topeka, for one

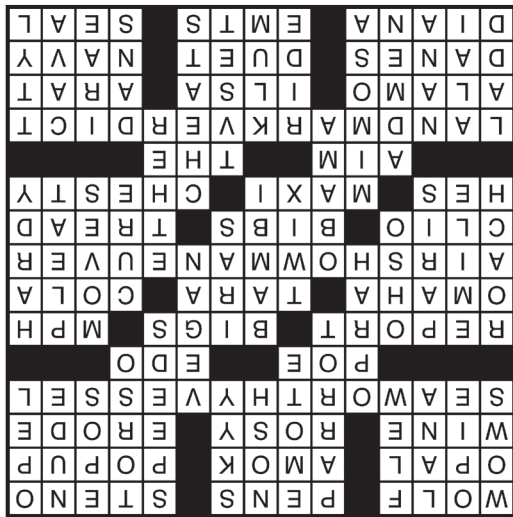
- 25 San Antonio mission
- 26 Writer Zola
- 27 Eiffel Tower city
- 28 Extremely
- 29 Disney deer
- 30 Investments for the future: Abbr.
- 31 Relocates
- 32 Accordion fold
- 33 "Tess of the d'Urbervilles" author Thomas
- 35 Candy sold in pairs
- 36 Restore to health
- 38 44th president
- 39 Bygone anesthetic
- 44 Brunch cocktail
- 45 Doesn't play fair
- 46 Madison Ave. figures
- 47 RCA product
- 48 TV "angel" Cheryl who replaced Farrah Fawcett
- 49 Jai ___
- 50 Gram
- 51 Hitchhiker's hope
- 52 Model Heidi
- 53 Dapper fellows?
- 54 "Dies ___": hymn
- 55 Vena ___: major blood line
- 56 Texter's sign off

DOWN

- 1 Bowls over
- 2 Mayberry tyke
- 3 Turner of "The Postman Always Rings Twice" (1946)
- 4 Took to the sky
- 5 Stereotypical cracker requester
- 6 Chew the scenery
- 7 Grab a bite
- 8 Grey Goose rival
- 9 Takes chances with a radar trap
- 10 Art class form
- 11 Long verse
- 12 Sans clothing
- 13 German automaker
- 21 Daytime TV mogul
- 22 One who shuns all animal products

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PUZZLE answers



6	8	8	7	4	3	5	9	1	2	7	9	6	8	9	6	8	7	5	7
9	8	9	6	8	2	4	1	1	2	1	2	1	3	3	1	3	3	1	3
8	9	6	8	2	7	1	5	3	4	4	6	9	8	3	1	2	2	6	7
4	6	7	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	5	1	4	8	8	7	4	8	8	7	6	9	8	3	1	6	4	4	4
2	7	8	9	6	8	3	1	6	4	4	4	5	1	4	8	7	6	9	2
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6	3	9	1	2	4	5	7	8	8	8	8	8	8	8	8	8	8	8	8

SCRABBLE GRAMS

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A ₁	E ₁	P ₃	P ₃	N ₁	L ₁	R ₁	RACK 1
A ₁	E ₁	I ₁	O ₁	C ₃	X ₈	T ₁	Double Word Score RACK 2
A ₁	E ₁	U ₁	D ₂	D ₂	L ₁	L ₁	RACK 3
A ₁	U ₁	Y ₄	C ₃	F ₄	L ₁	T ₁	3rd Letter Triple RACK 4
A ₁	I ₁	U ₁	R ₁	C ₃	N ₁	T ₁	RACK 5

PAR SCORE 260-270
BEST SCORE 332
FIVE RACK TOTAL
TIME LIMIT: 25 MIN
DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition. **SOLUTION TOMORROW**
 For more information on tournaments and clubs, email NASPA-North American SCRABBLE Players Association info@scrabbleplayers.org. Visit our website-www.scrabbleplayers.org. For puzzle inquiries contact scrgrams@gmail.com 09-30

Sudoku

created by Crosswords Ltd.

			1	4			8
		4		7		9	
	7	8					
6			9	2			1
			4		8		
	9		7	1			4
7						6	3
		3		4		2	
1			5		7		



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Past 12 Months

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\$569,000

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Steps to the Sand

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(800) 298-9718 #1029



\$899,000

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Resurfaced Pool & Deck

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(800) 298-9718 #1051



\$1,059,000

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(800) 298-9718 #1047



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Sundial Resort Amenities

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(800) 298-9718 #1006



\$649,000

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- Tisa and John

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